



BIG QUESTIONS

- Would you warn family and friends about the danger and risk exposing the plot?
- Is it really more dangerous now as headlines suggest?
- Is it a good idea to ban people's beliefs?



TIMELINE

- Starts in modern day on Bonfire Night (5th November)
- Travels back to 1605, two years after James VI takes throne of England

[Video timeline of events of the Gunpowder Plot](#)

[Interactive map of London locations](#)

[Comparing a modern house with a Stuart period house](#)

LIFE IN 1605

- clothes - Benji adjusting
- houses and City
- social structure (royalty, lack of police, crime and punishment)
- young apprentices - child's life working

ENTERTAINMENT

- The Globe Theatre and the Shakespeare brothers
- Bear baiting

BENJI AND THE GUNPOWDER PLOT

THE PLOT

- Young, idealistic, wealthy and well-connected plotters.
- Secrecy of their plot (really meeting in pub)
- Montague letter

[Plotters and their connections to each other](#)

In book with translation

LITERACY LINKS

- Write your own version of the Montague letter - giving a warning, but not giving away the details of the plot.
- Look at Shakespeare (King Lear features in the book but Macbeth was first performed around this period too). Write part of the story in play format.
- Rewrite the story from Matthew's perspective, with a pesky young apprentice (Benji) constantly poking his nose into his business.

